



The Right Reverend George Arthur Pass II, D.D.

Often persons of destiny and greatness fail to leave an indelible mark on either mankind or society, only to retreat to the Heavens without maximizing their God given and intended potential. Dr. George A. Pass II has not only maximized and excelled in what God has deposited in him, but has also raised the bar for leadership, courage, ecclesiastical intellect, and compassion to new and unfathomable levels. This man of strength, resiliency, and integrity hails from royal beginnings as a fifth generation minister of the gospel and educator. He is the great-great grandson of the late Dr. Jefferson Davis Diggs, III, who was named the first Bishop in their family lineage of the United Holy Church of America where he faithfully served as the Director of Religious Education for over twenty years. Dr. Pass personifies the standard of excellence set by his forefathers. He studied concert piano and choral conducting at both Winston-Salem State University and North Carolina Agricultural and Technical State University. He holds a *Doctorate of Divinity from Providence Theological Seminary and Bible College*. Dr. Pass answered the call to ministry and received his ministerial license on January 15, 1989 from Garden of Eden Church of God in Christ and was ordained on December 31, 1998. He is the founder and current Senior Pastor of the *Village Life Church*, home of the *Open Door Kingdom Center*, located in *Greensboro, NC*.

In addition to his stance in the proclamation of God's Word, he is also a revered and anointed minstrel, composer, songwriter, and producer. An ostensible child prodigy, George Pass began playing the piano at the age of four. At the age of fourteen, he became the youngest musician to record with the world famous Gospel Music Workshop of America under the late, great James Cleveland. He has served at various times as the Musical Director for such gospel music legends as: Pastor John P. Kee, Vanesa Bell Armstrong, BeBe and CeCe Winans, Reverend James Moore, the late Reverend Daryl Coley, Bishop TD Jake's Mega-fest, the Greensboro Symphony, the Winston-Salem Symphony, and the Charlotte Symphony. He has further served as Minister of Music for such prolific preachers of the Gospel as Paula White, Rod Parsley, TD Jakes, Juanita Bynum, Bishop Claude Alexander, Jr., the late Bishop L.E. Willis, Sr., and a host of others.

To his musical composition credit, among many others, are "*Let Everything That Has Breathe/Psalm 150*", recorded by the legendary Twinkie Clark, and the Grammy award winning "*Oh Give Thanks*", recorded by the late Bishop Eddie Long. Dr. Pass is the founder and visionary of George A. Pass, II and N.E.W (*Never Exiting Worship*), a dynamic collection of Levites that provide a uniquely matchless sound that has never been heard in the industry. This ministry is destined to offer something "*N.E.W*" to the world of gospel music, spanning the globe and touching the lives of people they will never see nor encounter, except through genuine ministry with current hit singles, "*Expressions*" and "*It's Already Alright*" featuring the incomparable recording artist, LeJuene Thompson. Dr. George Arthur Pass, II is a transcendent beacon of light, piercing the darkness through exuberant ecclesiastical mastery and musical virtuosity. He, indeed, is a jewel in the very crown of God and a gift to His Kingdom.

